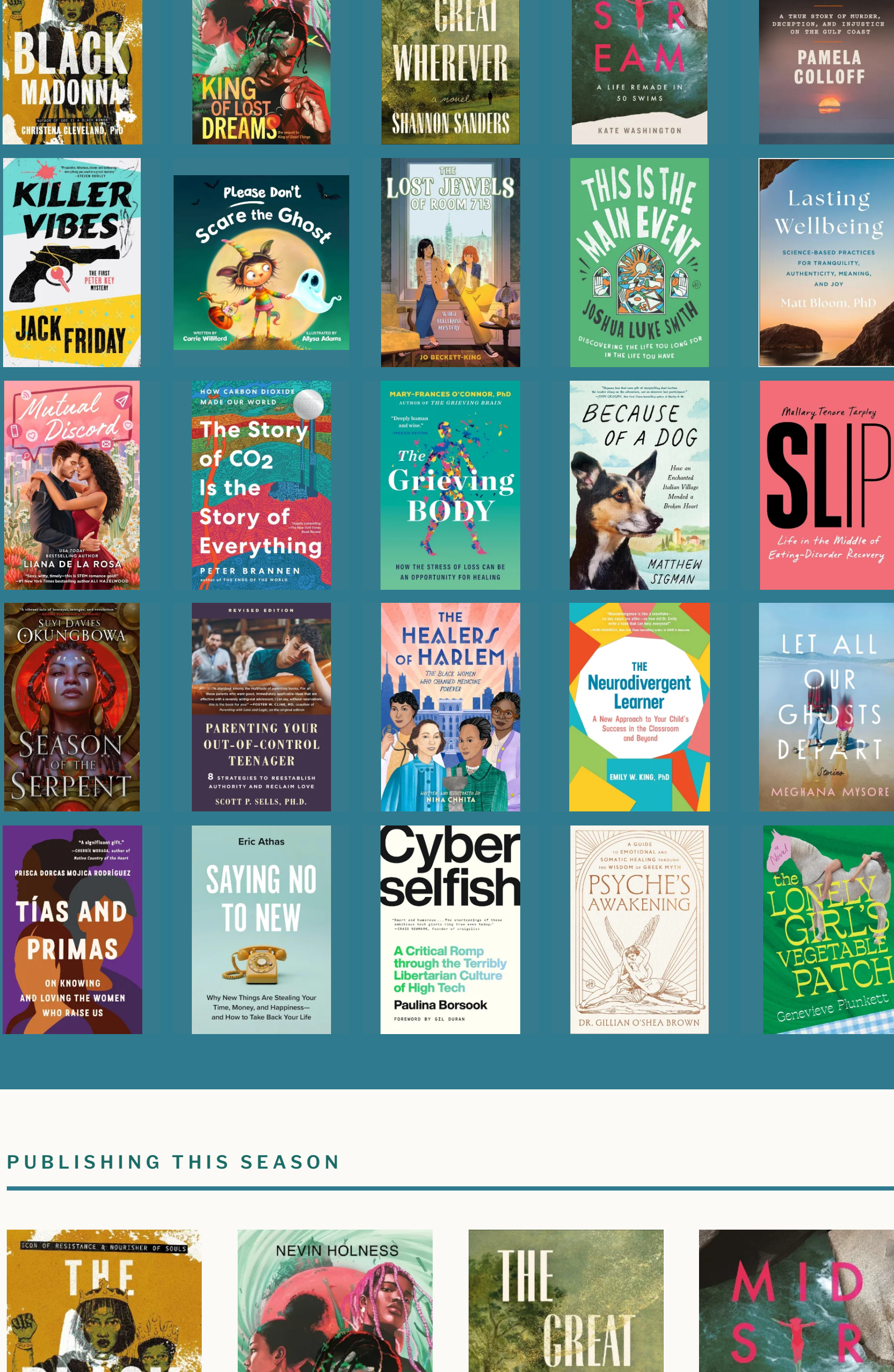
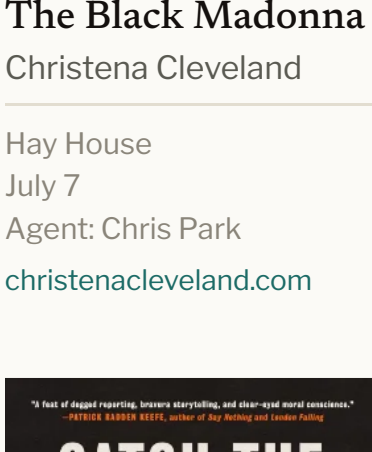


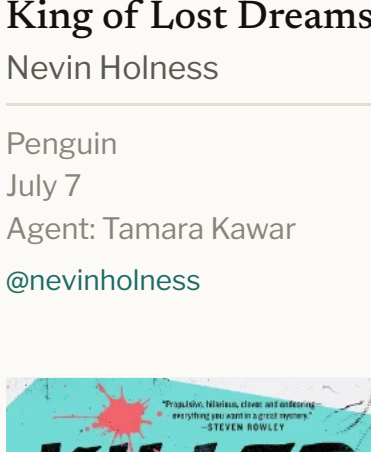


PUBLISHING THIS SEASON



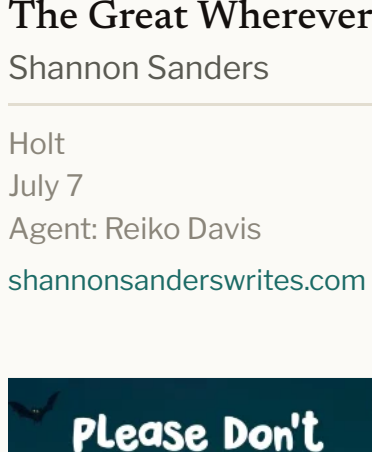
The Black Madonna
Christena Cleveland

Hay House
July 7
Agent: Chris Park
christenacleveland.com



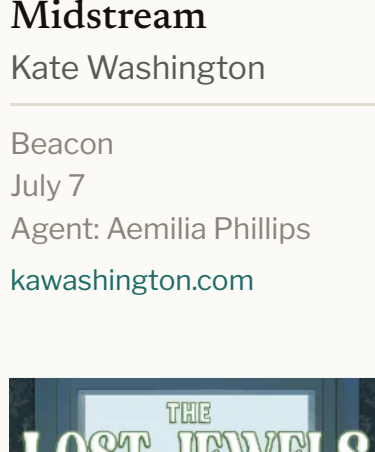
King of Lost Dreams
Nevin Holness

Penguin
July 7
Agent: Tamara Kawar
@nevinholness



The Great Wherever
Shannon Sanders

Holt
July 7
Agent: Reiko Davis
shannonsanderswrites.com



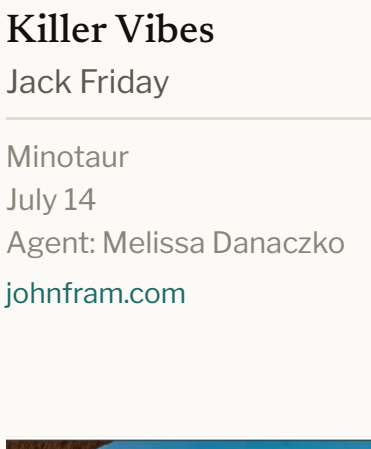
Midstream
Kate Washington

Beacon
July 7
Agent: Aemilia Phillips
kawashington.com



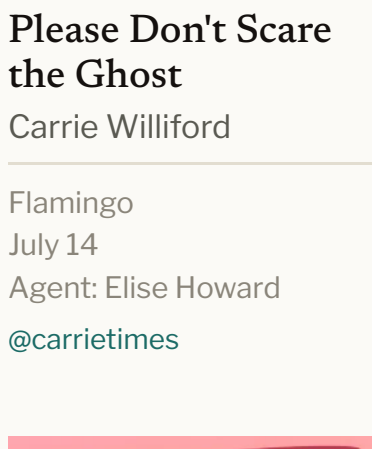
Catch the Devil
Pamela Colloff

Knopf
July 14
Agent: David Patterson
pamelacolloff.com



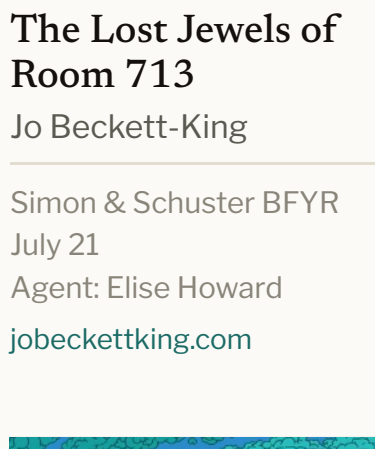
Killer Vibes
Jack Friday

Minotaur
July 14
Agent: Melissa Danaczko
johnfram.com



Please Don't Scare the Ghost
Carrie Williford

Flamingo
July 14
Agent: Elise Howard
@carrietimes



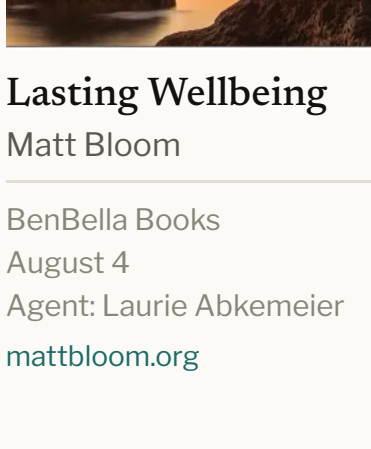
The Lost Jewels of Room 713
Jo Beckett-King

Simon & Schuster BFYR
July 21
Agent: Elise Howard
jobeckettking.com



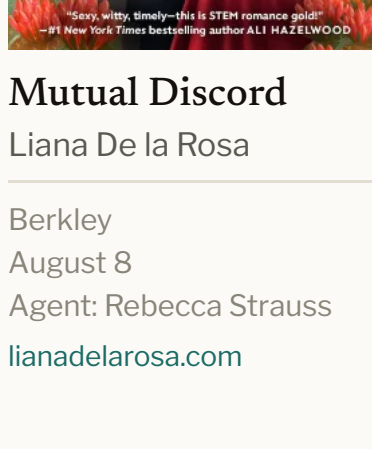
This Is the Main Event
Joshua Luke Smith

HarperOne
July 28
Agent: Chris Park
joshualukesmith.com



Lasting Wellbeing
Matt Bloom

BenBella Books
August 4
Agent: Laurie Abkemeier
mattbloom.org



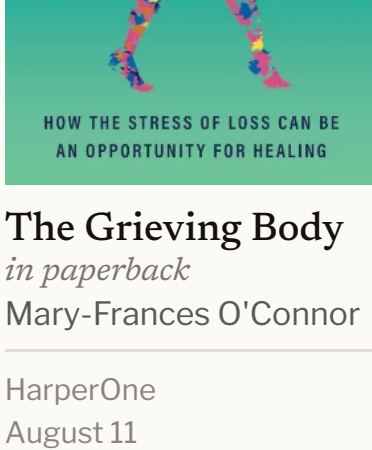
Mutual Discord
Liana De la Rosa

Berkley
August 8
Agent: Rebecca Strauss
lianadelarosa.com



The Story of CO2 Is the Story of Everything
Peter Brannen

Ecco
August 11
Agent: Laurie Abkemeier
peterbrannen.com



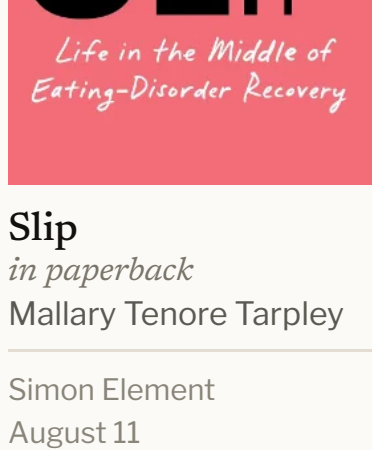
The Grieving Body
Mary-Frances O'Connor

HarperOne
August 11
Agent: Laurie Abkemeier
maryfrancesoconnor.org



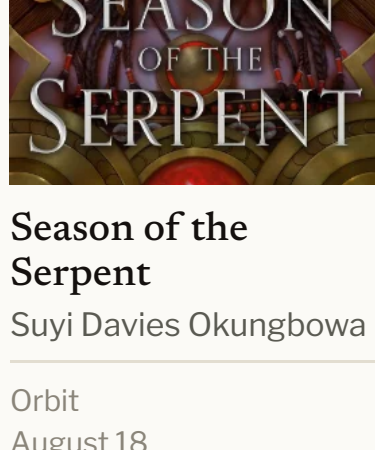
Because of a Dog
Matthew Sigan

Sourcebooks
August 11
Agent: Laurie Abkemeier
matthewsigan.com



Slip
Mallary Tenore Tarpley

Simon Element
August 11
Agent: Melissa Danaczko
mallarytenoretarpley.com



Season of the Serpent
Suyi Davies Okungbowa

Orbit
August 18
Agent: Tamara Kawar
suyidavies.com



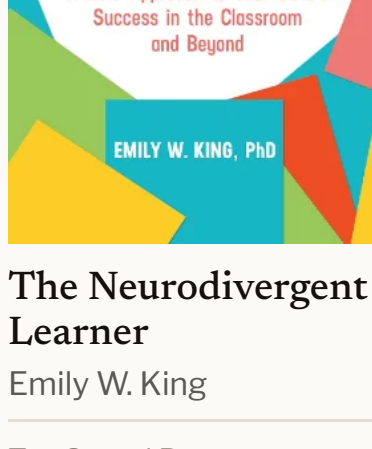
Parenting Your Out-of-Control Teenager
Revised Edition
Scott P. Sells, PhD

St. Martin's Press
August 18
Agent: Brian DeFiore
familytrauma.com/dr-scott-sells



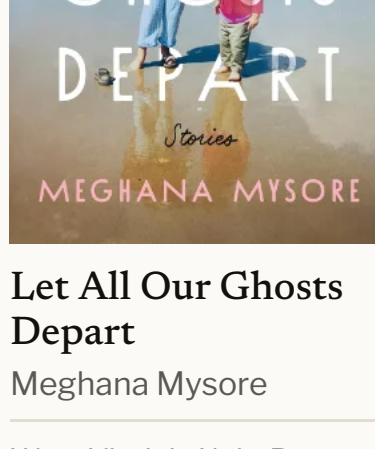
The Healers of Harlem
Nina Chhita

Dutton BFYR
August 25
Agent: Mackenzie Brady
Watson
@nina.draws.scientists



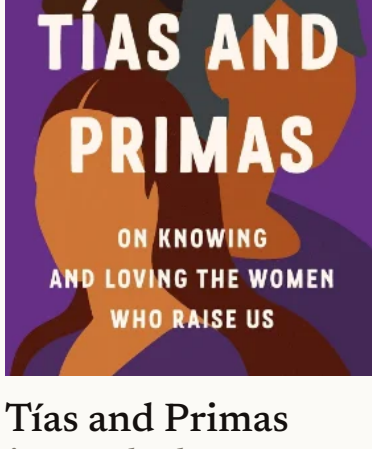
The Neurodivergent Learner
Emily W. King

Ten Speed Press
August 28
Agent: Laurie Abkemeier
learnwithdremily.com



Let All Our Ghosts Depart
Meghana Mysore

West Virginia Univ. Press
September 1
Agent: Tanusri Prasanna
meghanamysore.com



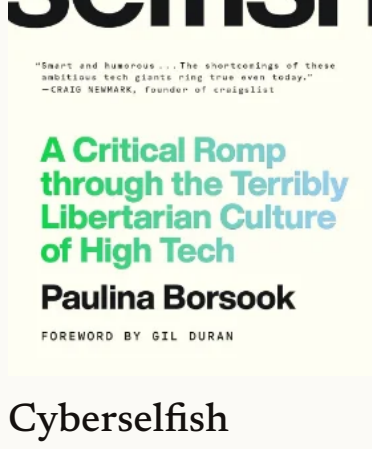
Tías and Primas
Prisca Dorcas Mojica Rodríguez

Seal Press
September 8
Agents: Aemilia Phillips & David Patterson
priscadorcas.com



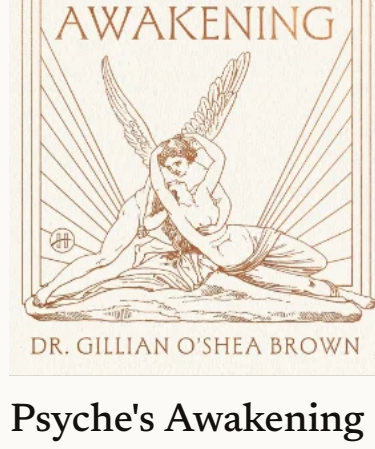
Saying No to New
Eric Athas

Balance
September 15
Agent: Laurie Abkemeier
ericathas.com



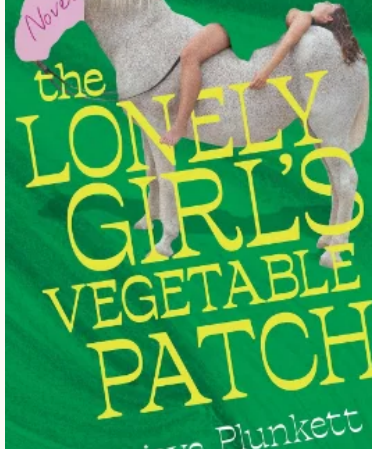
Cyberselfish
Paulina Borsook

Zando
September 15
Agent: Stuart Krichevsky
paulinaborsook.com



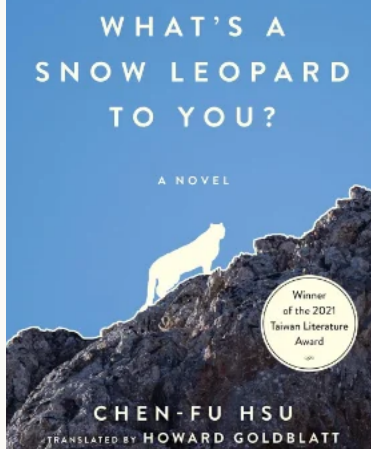
Psyche's Awakening
Gillian O'Shea Brown

HarperOne
September 15
Agent: Chris Park
drgilliansheabrown.com



The Lonely Girl's Vegetable Patch
Genevieve Plunkett

Feminist Press
September 15
Agent: Reiko Davis
genevieveplunkett.com



What's a Snow Leopard to You?
Chen-Fu Hsu

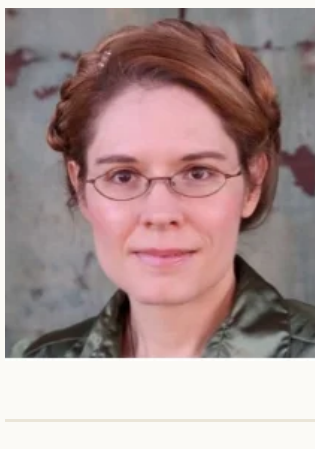
Arcade
September 22
Agent: Linda Kaplan



Rainbow Boys
25th Anniversary Edition
Alex Sanchez

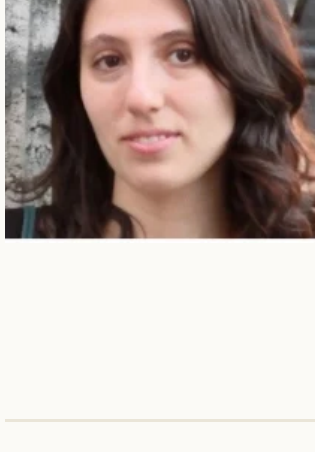
Simon & Schuster BFYR
September 29
Agent: Miriam Altshuler
alexsanchez.com

RECENT FICTION & POETRY DEALS



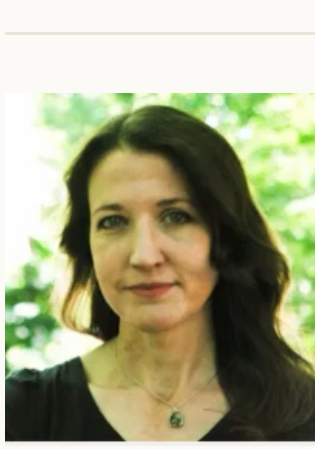
Beth Cato's A MANOR BEYOND THE MIST, pitched as weaving Arthurian lore and fae myth in which an American photographer is lured to a remote estate in 1935 England where she realizes she shares a tragedy with her fellow guests and that their hosts are not entirely human. Sold to 47North by Rebecca Strauss.

Visit Beth at www.bethcato.com



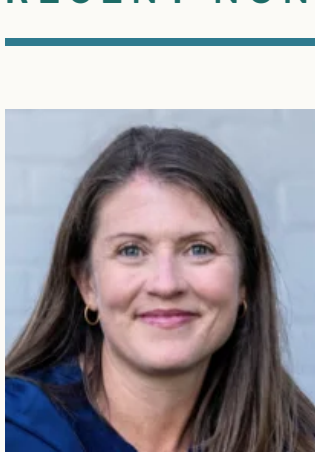
Talia Neffson's NO FUN, which follows the emotional unraveling of a woman who, after her sister is found dead, begins to construct her own version of events, part memory, part reality, part nightmare, as she confronts the kinds of secrets we keep from those closest to us, and even from ourselves, and explores fear, loss, love, tenderness, women's interior lives, and the all-too-familiar dangers of existing as a woman in today's world. Sold to Milkweed by Miriam Altshuler.

Visit Talia at www.talianeffson.com



Los Angeles-born Salvadoran poet and author of *Corazón, Tesoro*, and *Hermosa Yesika Salgado's* **MENTIROSA**, a narrative poetry collection reckoning with body image, Latina heritage, and catfishing as a rebellion exposing western beauty standards. Sold to Primo Sueno by Aemilia Phillips.

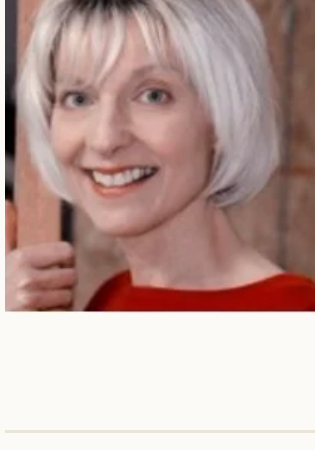
Visit Yesika at www.yesikasalgado.com



Amanda Weller's FALL GIRL, a novel of Helen Gibson, the first stuntwoman in Hollywood; from rodeo girl to silent film-era daredevil, and beyond, Helen leapt over barriers as a strong woman who refused to be soft. Sold to Zando by Rebecca Strauss.

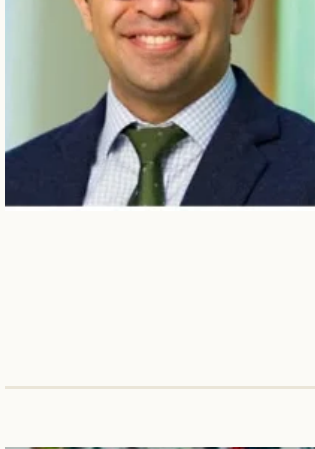
Visit Amanda at www.amandaweavennovels.com/about-4

RECENT NONFICTION DEALS



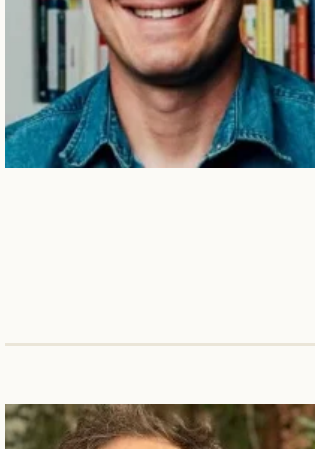
Author of *To Be Made Well* and *A Good and Perfect Gift* and creator of the Reimagining Family Life with Disability workshop **Amy Julia Becker's EVERYONE MATTERS: Reimagining Family Life with Disability**, teaching parents, caregivers, and individuals with disabilities to shift the mindset from deficit to delight, offering support for families at every stage of their journey in the disability space, and proclaiming the belovedness of every human being to build a world of belonging. Sold to InterVarsity Press by Chris Park.

Visit Amy at www.amyuliabecker.com



Lucretia Anne Flammang's THE OARSWOMAN, the story of one of the earliest female cadets at the U.S. Coast Guard Academy, who found in rowing a respite from the hardships facing young women at a traditionally male institution; determined to help the next generation of female cadets, she later returned to the academy as military professor of English and helped coach a women's crew to a championship. Sold to Pegasus by Stuart Krichevsky.

Visit Anne at www.lucretiaflammang.com



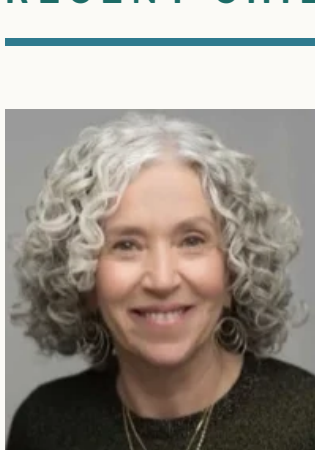
George D. Zuidema Professor of Surgery, Architecture and Urban Planning at the University of Michigan and practicing general surgeon **Andrew Ibrahim's WHY WE MOVED THE ELEVATORS**, an investigation of the countless ways that our built environment shapes our daily lives, from our mood to our metabolism to our overall resilience, and how we can implement design principles to improve our physical spaces and center human welfare. Sold to Sourcebooks by Laurie Abkemeier.

Visit Andrew at www.surgeryredesign.com



Author of *The Way of Excellence* and *The Practice of Groundedness* **Brad Stulberg's GIVE A DAMN: Why Caring Is the Most Radical Act Left**, arguing that in an age of algorithmic flattening and cultivated apathy, caring deeply has become a countercultural act, and offering a five-step roadmap—authenticity, meaningful struggle, competence, commitment, and integrity—for people who refuse to sleepwalk through their lives. Sold to Portfolio by Laurie Abkemeier.

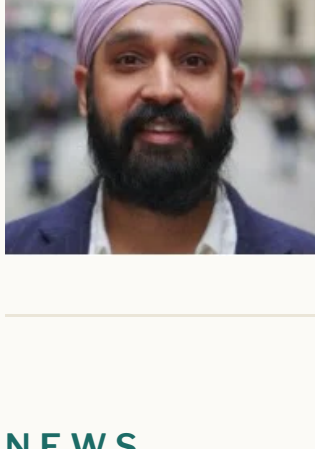
Visit Brad at www.bradstulberg.com



NPR's *The Indicator* from *Planet Money* host **Darian Woods' EXPLORE OR EXPLOIT?: The Most Important Decision You Will Make—Again and Again—and How to Make It**, a comprehensive look at the explore-exploit dilemma, drawing on rigorous research and dozens of original interviews to present eleven questions for deciding when to stick with what you have and when to seek something new—and how to strike the balance that keeps you out of a rut. Sold to HarperEdge by Laurie Abkemeier.

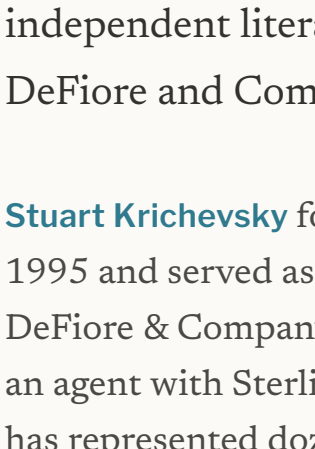
Visit Darian at www.linkedin.com/in/darianwoods

RECENT CHILDREN'S BOOK DEALS



Documentary filmmaker **Sharon Grimberg's THE COMPLETE AND TOTALLY TRUE STATEMENT OF SPARROW C. JONES**, the story of an eleven-year-old's search for her missing mother after her father is hospitalized with a broken heart, which throws her together with a motley crew of adventurers and leads to the discovery of a spy ring, the evil exploits of the town magnate, and possibly her mother's double life, while putting them all on the FBI's radar. Sold to Feiwei and Friends by Elise Howard.

Visit Sharon at www.winterpinkfilms.com



Author of *Fauja Singh Keeps Going* **Simran Jeet Singh's WE BELONG TO THE WORLD**, a picture book that draws from Indigenous wisdom and the author's own spiritual journey to explore how connecting with the world around us, rather than trying to own and control it, deepens joy, kindness, and generosity. Sold to Kokila by Tanusri Prasanna.

Visit Simran at simranjeetsingh.org

NEWS

The leadership and staff of the Stuart Krichevsky Literary Agency, another long-established independent literary agency with a successful team of agents and esteemed clients, joined DeFiore and Company as of May 1. Those joining us are as follows:

Stuart Krichevsky founded his agency in 1995 and served as its president until joining DeFiore & Company. He was previously an agent with Sterling Lord Literistic. He has represented dozens of *New York Times* bestsellers, with a focus on literary nonfiction, narrative journalism, and commercial fiction. His clients have been recipients of the National Book Award, the Pulitzer Prize, and countless other literary awards.

Melissa Danaczko became a literary agent after more than a decade of publishing experience, most recently as a senior editor with the Knopf Doubleday Publishing Group. She represents a wide range of adult fiction and non-fiction titles. Her authors have won or been nominated for the Pulitzer, Edgar, Anthony, International Thriller, Bram Stoker, Shirley Jackson, Lambda, Stonewall, NAACP, Hurston Wright Legacy, among other awards.

Barbara Jones represents literary and upmarket fiction and an idiosyncratic list of nonfiction. She worked as an editor for more than thirty years, first in magazines (*Grand Street*, *Harper's Magazine*, *Vogue*), then in books (most recently at Henry Holt), publishing *New York Times* bestselling as well as nationally and internationally prize-winning titles.

David Patterson represents a wide variety of narrative and idea-driven nonfiction and literary fiction, with an emphasis on journalists, public figures, scholars, and performers. His clients include Pulitzer Prize winners and finalists, winners of the Polk, Livingston, Whiting and Lukas Awards, and contributors and writers on the staff of *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Texas Monthly*, *Los Angeles Times*, *The Atlantic*, *Foreign Policy*, *Slate*, *New York* magazine, *The New Yorker*, *Oxford American*, and other publications.

Aemilia Phillips represents a range of fiction and nonfiction writers, including a National Book Award nominee, PEN America finalist, Pulitzer Prize-winning journalist, and more. In addition to her work as an agent, Aemilia is a board member of La Unidad Latina Foundation, a nonprofit dedicated to the advancement of Latinx education.

Hannah Schwartz joined SKLA as the business manager in 2016 after spending four years at InkWell Management. She manages the day-to-day business operations for the agency.

Laura Usselman represents narrative and idea-driven nonfiction and select literary fiction. Her clients include national bestsellers, Pulitzer Prize finalists, and winners of the Whiting, Gerald Loeb, and National Magazine Awards.

Mackenzie Brady Watson began her career in publishing in 2010 and joined the Stuart Krichevsky Literary Agency in 2016. Her clients have appeared on *The New York Times* Bestsellers List and frequently win or are finalists for some of publishing's highest honors, such as the Pulitzer Prize, the National Book Award, the NBCC Award, ALA Carnegie Medal, various PEN awards, and the J. Anthony Lukas Book Prize. In addition to being an agent, she is also a founding board member of the 501(c)(3) non-profit INKLUDED, whose mission is to make the publishing industry more accessible and inclusive.

Chandler Wickers joined Stuart Krichevsky Literary Agency in 2021 after completing the Columbia Publishing Course and working in tech. She is a graduate of Washington and Lee University, where she studied English and film and played Division III soccer.

The agency will be closed on **July 3** in celebration of the Fourth of July and on **September 7** in observance of Labor Day. Additionally, DeFiore and Company observes summer hours from Memorial Day Weekend through Labor Day Weekend. We close at **1:00 pm on Fridays** throughout the summer.